

Art



Syllabus

Figure and Observation work

- Drawing work

Imaginative Composition

- Exploration of composition and media

Design

- Making an idea suitable for a purpose

History and Appreciation of Art

Irish History - Stone age to present

European Art History - from 1000 A.D. to present day

General Appreciation - advertising analysis, T.V. and film special effects, design and layout for exhibition.



Recommendations

- Students taking the subject should:
- Have a genuine interest in, and a mature attitude to, the broad subject of Art.
- Be capable of working consistently on major pieces of art work, both in class and at home - patience is vital
- Have Junior Certificate Art with a minimum grade C on the Higher Level paper
- Have an interest in History

Examination



Practical Papers done in May

- Figure Drawing - 12.5%
1 15 minute and 1 30 minute pose
- Imaginative Composition/Still Life-25%
2½ hours
- Craftwork 5 hours **OR** ● Design 2½ hours 25%

Written Paper in June

- Art Appreciation - 37.5%
2½ hours

★ SUBJECT TO CHANGE



Requirements

- Portfolio Preparation/Art College
Applicants need to have a portfolio which the Leaving Certificate Art helps with.

Possible Career Options

- ★ Fine Arts/Commercial Art/Industrial Design
- ★ Theatre, TV and film
- ★ Public Service
- ★ Science/Medicine
- ★ Gallery/Museum
- ★ Architecture

